

1. They are watching a movie. (Convert to Passive Voice)
(A) A movie is being watched by them.
(B) A movie is watched by them.
(C) A movie has been watched by them.
(D) A movie will be watched by them.
2. The new teacher tried her best to get her ideas ... her students.
(A) through
(B) from
(C) across
(D) in
3. Who have "o'erbrimm'd their clammy cells" in Keats's poem *To Autumn*?
(A) The Butterflies
(B) The Grasshoppers
(C) The Nightingales
(D) The Honey-Bees
4. In O'Henry's short story *The Gift of the Magi*, what is the name of the owner of the shop which deals in hair goods?
(A) Madame Sofronie
(B) Madame Eglentyne
(C) Mrs. Moore
(D) Hanny Bernett
5. To replace the underlined phrase: *Inspite of being very rich, she is not proud.*
(A) Due to her richness
(B) As she is very rich
(C) Although she is not very rich
(D) Although she is very rich
6. Whom does the speaker meet in Owen's poem *Strange Meeting*?
(A) Friend
(B) Enemy
(C) Brother
(D) Mythological creature
7. The wrestler was intelligent also ... strong, but very ...
(A) not very

- (B) to be
(C) not only
(D) neither
8. In Tennyson's *Ulysses*, Ulysses wants to follow knowledge like...
(A) A chasing boat
(B) A sinking star
(C) A thirsty beast
(D) A gentle sage
9. In Bates's short story *The Ox*, how many sons did Mrs. Thurlow have?
(A) One
(B) Two
(C) Three
(D) Four
10. Which among these is NOT a 'Lucy Poem'?
(A) With Lucy Shall I Never Meet
(B) I Travelled Among Unknown Men
(C) A Slumber Did My Spirit Seal
(D) Strange Fits of Passion Have I Known
11. "This man has disappointed us", said Mrs. Mullick. (Change into indirect speech)
(A) Mrs. Mullick said that man had disappointed them.
(B) Mrs. Mullick said that that man had disappointed them.
(C) Mrs. Mullick said that that man has disappointed them.
(D) Mrs. Mullick said that that man disappointed them.
12. In Browning's poem *The Last Ride Together*, what does the speaker wish the beloved to take back in these lines: "Take back the you gave, -I claim Only a memory of the same."
(A) Love
(B) Gift
(C) Heart
(D) Hope
13. In Wordsworth's poem *Strange Fits of Passion*, what came near Lucy's cot?

- (A) The Rising Star
 - (B) The Breaking Dawn
 - (C) The Whimpering Dog
 - (D) The Sinking Moon
14. In Yeats's poem *The Wild Swans at Coole*, the speaker saw the wild swans at Coole:
- (A) 16 years ago
 - (B) 19 years ago
 - (C) 26 years ago
 - (D) 29 years ago
15. "A coppice gate" in Hardy's poem *The Darkling Thrush* means
- (A) A broken gate
 - (B) An iron gate
 - (C) A weed-covered gate
 - (D) A newly painted gate
16. The captain as well as the passengers frightened.
- (A) were
 - (B) been
 - (C) was
 - (D) be
17. In Walter de la Mare's poem *The Listeners*, which of the following phrases does the traveller repeat?
- (A) "Goodbye, old house."
 - (B) "Speak to me!"
 - (C) "Is there anybody there?"
 - (D) "I bring a warning."
18. In which of the following places is Maugham's short story *The Lotus Eater* set?
- (A) Capri
 - (B) Venice
 - (C) Athens
 - (D) Florence
19. The correct plural form for 'monarch' is
- (A) monarchers
 - (B) monarchs
 - (C) monarchen
 - (D) monarchy

20. "Lethe" in Lamb's essay *Dream Children: A Reverie* is the river of
- (A) knowledge
 - (B) death
 - (C) salvation
 - (D) forgetfulness
21. In Shelley's *Ode to the West Wind*, the phrase "Pestilence-stricken multitudes" indicates:
- (A) Dead leaves
 - (B) Sea waves
 - (C) Deserted buildings
 - (D) Dead soldiers
22. The Indian Athletes were mobbed they arrived at Delhi Airport.
- (A) with
 - (B) as soon as
 - (C) while
 - (D) by
23. G. B. Shaw's play *Arms and the Man* opens with a reference to
- (A) Virgil's Aeneid
 - (B) Ovid's Metamorphoses
 - (C) Terence's Andria
 - (D) Seneca's Thyestes
24. In Maugham's short story *The Lotus Eater*, what is Wilson's ultimate plan when his money runs out?
- (A) Return to England
 - (B) Find a job in Capri
 - (C) End his life
 - (D) Seek help from friends
25. In Shelley's poem *To A Skylark*, what does the speaker ask the skylark to do at the end of the poem?
- (A) Teach him how to fly
 - (B) Teach him to die peacefully
 - (C) Teach him to build a nest
 - (D) Teach him half the gladness of its song

26. In Keats's poem *Ode to a Nightingale*, which mythological figure is mentioned?

- (A) Apollo
- (B) Dryad
- (C) Zeus
- (D) Pan

27. In Yeats's poem *The Wild Swans at Coole*, how many swans does the speaker see?

- (A) Nine - and - thirty
- (B) Nine - and - forty
- (C) Nine - and - fifty
- (D) Nine - and - ninety

28. Choose the most appropriate option for joining the following sentences: He is being kind. That is his pretence.

- (A) His kindness will be his pretence.
- (B) He is pretending to be kind.
- (C) That he is kind, it is just a pretence.
- (D) His being kind is pretence.

29. In Galsworthy's play *Justice*, where does Falder work when he commits the forgery?

- (A) A Bank
- (B) A Law Firm
- (C) A Factory
- (D) A Theater

30. Who is Charles Marlow's father in Goldsmith's play *She Stoops to Conquer*?

- (A) Sir George Brown Marlow
- (B) Sir Christopher Marlow
- (C) Sir Charles Marlow
- (D) Sir George Marlow

31. In his essay *Principles of Good Writing*, what daily activity does L. A. Hill suggest to gain ideas for articles, essays and short stories?

- (A) Watching television
- (B) Reading newspapers carefully
- (C) Playing outdoor
- (D) None of the above

32. She admitted that she had lied. (What clause is used?)

- (A) Adjective clause
- (B) Adverb clause
- (C) Noun clause
- (D) Main clause

33. She arrived (at/in/on/onto) the airport early.

- (A) at
- (B) in
- (C) on
- (D) onto

34. What is the main focus of Galsworthy's play *Justice*?

- (A) The tragic fate of Falder
- (B) The complexities of love
- (C) The rigidity of the law and penal system
- (D) The nature of guilt

35. The feminine form of the word 'Duke' is

- (A) She-Duke
- (B) Dukess
- (C) Duchess
- (D) Dutch

36. These are my sisters: names are *Shanti and Priya*.

- (A) there
- (B) them
- (C) her
- (D) their

37. According to Mrs. Hardcastle in Goldsmith's *She Stoops to Conquer*, their mansion resembles:

- (A) A barn
- (B) A barrack
- (C) A museum
- (D) An inn

38. In Wordsworth's poem *The World is Too Much with Us*, which mythological figures are mentioned?

- (A) Zeus and Hera
- (B) Proteus and Triton

- (C) Pan and Apollo
(D) Odin and Thor
39. She in this school for five years now.
(A) studied
(B) studies
(C) has been studying
(D) is studying
40. In Shaw's play *Arms and the Man*, what do Petkoff and Sergius find strange about the coat in Act III?
(A) It is torn and muddy.
(B) It contains a photograph of Raina.
(C) It has a woman's glove in it.
(D) It doesn't belong to them.
41. Wearing masks will prevent people from contracting Covid-19. (Convert to Passive Voice)
(A) People will be prevented from contracting Covid-19 by wearing masks.
(B) Covid-19 will be prevented by people from contracting wearing masks.
(C) Wearing masks will be prevented from contracting Covid-19 by people.
(D) None of the above
42. The sun rose and the fog disappeared. (Identify the sentence type)
(A) Simple
(B) Compound
(C) Complex
(D) Fragment
43. Change the following statement into a question: Nothing could be done.
(A) What should have been done?
(B) What else could be done?
(C) What else could you do?
(D) What have been done?
44. In Lamb's essay *Dream Children: A Reverie*, what did Elia's great-grandmother Field believe she could see on her staircase?
(A) A woman in white

- (B) The ghosts of two infants
(C) A mysterious shadow
(D) A group of soldiers
45. Arrange the following to form a correct sentence:
Changed the way and my role in it they fundamentally saw the world.
Choose from options:
(A) SPRQ
(B) RPSQ
(C) QPRS
(D) SPQR
46. In G. B. Shaw's play *Arms and the Man*, what is Raina's last name?
(A) Petkoff
(B) Saranoff
(C) Bluntschli
(D) Petkov
47. Choose the correct pair of alternatives: I ____ who ____ my dictionary.
(A) wonders, steals
(B) wonder, steal
(C) wonder, stole
(D) wondered, stolen
48. The Tokyo Olympics were intermittently only on Doordarshan.
(A) telecasted
(B) telecast
(C) telecasting
(D) None of the above
49. Choose the correct preposition: "____ the future, people will be living differently."
(A) On
(B) In
(C) By
(D) At
50. In Bates's short story *The Ox*, Mrs. Thurlow had saved
(A) fifty-two pounds
(B) fifty-one pounds

- (C) fifty-six pounds
- (D) fifty-four pounds

51. Split the sentence: "Being tired, he went to bed."

- (A) He went to bed tired.
- (B) He was tired and he went to bed.
- (C) He was gone to bed tired.
- (D) Because he was tired, so he went to bed.

52. Choose the correct option without changing the meaning: "Pia will not attend the seminar if someone does not persuade her." (Begin: Unless...)

- (A) Unless someone persuade her, Pia will not attend the seminar.
- (B) Unless someone persuades her, Pia will not attend the seminar.
- (C) Unless someone persuades her, Pia will attend the seminar.
- (D) Unless someone does not persuade her, Pia will attend the seminar.

53. In Goldsmith's play *She Stoops to Conquer*, who is mistaken for an innkeeper by Marlow and Hastings?

- (A) Mr. Hardcastle
- (B) Tony Lumpkin
- (C) Sir Charles Marlow
- (D) Diggory

54. In Conrad's short story *The Lagoon*, how does Arsat's brother die?

- (A) He drowns in the lagoon.
- (B) He falls from the cliff.
- (C) He is bitten by a poisonous snake.
- (D) He is killed in a conflict.

55. Where does Captain Bluntschli intend to go temporarily at the end of Shaw's play, *Arms and the Man*?

- (A) Austria
- (B) Germany

- (C) Switzerland
- (D) England

56. Indian government budgetary allocations in sports to bring more Olympic medals:

- (A) should be
- (B) would
- (C) must
- (D) ought

57. In Galsworthy's play *Justice*, Falder was reading in his cell:

- (A) Man and Superman
- (B) David Copperfield
- (C) Lorna Doone
- (D) King Lear

58. In Shaw's play *Arms and the Man*, what is Sergius' rank in the army?

- (A) Colonel
- (B) Captain
- (C) Major
- (D) Lieutenant

59. In Conrad's short story *The Lagoon*, Arsat and his brother had been the Ruler's:

- (A) Sword-bearers
- (B) Boatmen
- (C) Flag-bearers
- (D) Soldiers

60. In Wordsworth's poem *The World is Too Much with Us*, Proteus is one of the:

- (A) Fairies
- (B) Witches
- (C) Sea-gods
- (D) Sylphs